

## 高校野球大好き芸人・応援歌

Allegro con brio ♩ = 140

Full score for the piece "Kōkō Yakyū Daisuki芸人・応援歌" (High School Baseball Love Artist Support Song). The score is written for a large wind and percussion ensemble, featuring 24 parts in total. The tempo is marked "Allegro con brio" with a metronome marking of ♩ = 140. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1.2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Glockenspiel. The second system includes parts for Snare Dr., Bass Dr., and Cymbal. The score is written in a standard musical notation style, with dynamics such as *f* (forte) and *ff* (fortissimo) indicated. The percussion parts are written on a single line with a key signature of one flat (B-flat major) and a time signature of 4/4. The Snare Dr. part is marked with a *f* dynamic. The Cymbal part is marked with a *f* dynamic. The score is a full score, meaning it includes all parts of the ensemble.

Piccolo

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1.2.

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Glockenspiel

Snare Dr.

Bass Dr.

Cymbal

rit. . . Vivace ♩ = 160 **A**

Picc. 7 drum fill.

Fl. drum fill.

Ob. drum fill.

E♭ Cl. drum fill.

Cl. drum fill.

Cl. drum fill.

Cl. drum fill.

B. Cl. drum fill.

Bsn. drum fill.

Alto Sax. drum fill.

Ten. Sax. drum fill.

Bari. Sax. drum fill.

Tpt. drum fill.

Tpt. drum fill.

Tpt. drum fill.

Hn. drum fill.

Tbn. drum fill.

Tbn. drum fill.

Tbn. drum fill.

Euph. drum fill.

Tba. drum fill.

Glock. drum fill.

Perc. rit. . . ♩ = 160 drum fill. **A**

Perc. rit. . . ♩ = 160 drum fill. **A**



19

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Perc.

Perc.

24

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Perc.

Perc.

C

C

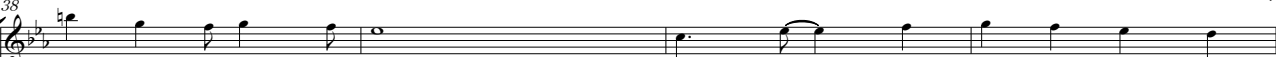
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31


Picc. Fl. Ob. Eb Cl. Cl. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Euph. Tba. Glock. Perc. Perc.


The musical score is written for a large ensemble. The instruments are listed on the left: Picc., Fl., Ob., Eb Cl., Cl., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tpt., Tpt., Hn., Tbn., Tbn., Tbn., Euph., Tba., Glock., Perc., and Perc. The score is in 4/4 time. The first five measures show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom shows a complex rhythmic pattern with many sixteenth notes. The score is written for a large ensemble, and the instruments are listed on the left.


38


Picc.  Musical staff for Piccolo, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Fl.  Musical staff for Flute, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Ob.  Musical staff for Oboe, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.

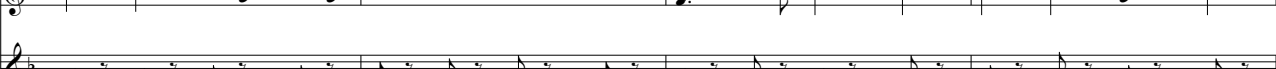
E♭ Cl.  Musical staff for E-flat Clarinet, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Cl.  Musical staff for Clarinet, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Cl.  Musical staff for Clarinet, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Cl.  Musical staff for Clarinet, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


B. Cl.  Musical staff for Bass Clarinet, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.


Bsn.  Musical staff for Bassoon, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.

Alto Sax.  Musical staff for Alto Saxophone, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Ten. Sax.  Musical staff for Tenor Saxophone, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Bari. Sax.  Musical staff for Baritone Saxophone, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.


Tpt.  Musical staff for Trumpet, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Tpt.  Musical staff for Trumpet, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.

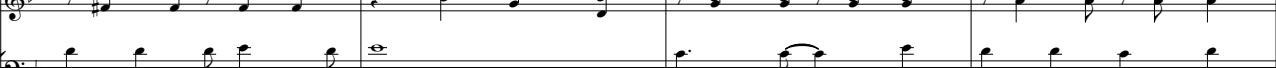
Tpt.  Musical staff for Trumpet, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.


Hn.  Musical staff for Horn, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.

Tbn.  Musical staff for Trombone, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.


Tbn.  Musical staff for Trombone, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.

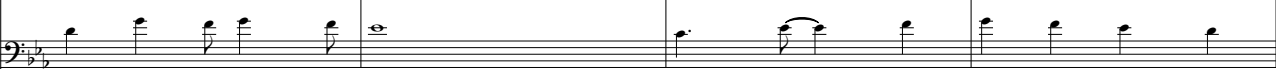
Tbn.  Musical staff for Trombone, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.

Euph.  Musical staff for Euphonium, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.

Tba.  Musical staff for Tuba, bass clef, key of B-flat major. Measures 38-41 show a melodic line starting on G3, moving up stepwise to D4, then a half note D4, and finally a quarter note D4.

Glock.  Musical staff for Glockenspiel, treble clef, key of B-flat major. Measures 38-41 show a melodic line starting on G4, moving up stepwise to D5, then a half note D5, and finally a quarter note D5.

Perc.  Musical staff for Percussion, grand staff. Measures 38-41 show a rhythmic pattern of eighth notes and quarter notes.

Perc.  Musical staff for Percussion, grand staff. Measures 38-41 show a rhythmic pattern of eighth notes and quarter notes.

42

x times

last time

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Perc.

Perc.